

# MAZEPPA

## SECONDO

FRANZ LISZT

**Allegro agitato.**

Primo

The musical score is written for piano and bass. It consists of four systems of two staves each. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Allegro agitato' and the performance instruction is 'Primo'. The key signature has one flat (B-flat) and the time signature is 6/8. The first system ends with a measure containing a '2/4' time signature change. The second system continues the accompaniment with a 'p' (piano) dynamic marking. The third system features a melodic line in the bass clef staff with a 'p' dynamic marking and a 'Q.w.' (quasi vivace) marking. The fourth system includes the instruction 'un poco cresc.' and continues the accompaniment with a 'Q.w.' marking.

# MAZEPPA

PRIMO

Allegro agitato.

FRANZ LISZT

8.....

*ff* *p non legato*

*Q.w.* \*

*p*

*poco a*

*a poco cresc.*

*Q.w.*

8.....

8.....

**A**

*mf*

*Pw.* *Pw.* *Pw.*

*cresc.*

*Pw.* *Pw. mit jedem Takt.*

*ff non legato*

*Pw.*

*rinforzando*

*Pw.* *Pw.* \*

**B**

*ff sempre marcatissimo*

*Pw.* *Pw.* *Pw. mit jedem Takt*

*tr* *tr* *tr*



8.....

**A**

*p*

*ped.*

*ped.*

8.....

*ped.*

*simile*

*ped.*

*cresc.*

*ped. mit jedem Takt.*

8.....

*ped.*

8.....

*più cresc.*

8.....

*ff*

*ped.*

8.....

**B**

*ff sempre*

*ped.*

*ped.*

*ped. mit jedem Takt.*

tr

*ff martellato*

ohne *Qd.*

ten.

*sf* ten.

ten.

*sf* ten.

ten.

*sf* ten.

sempre staccato

rinforzando

D

*ff* sempre

*Qd.*

*Qd.*

*Qd.* mit jedem Takt



First system of musical notation, featuring piano accompaniment with chords and arpeggios.

Second system of musical notation, including a first ending bracket labeled "8."

Third system of musical notation, including a C-clef and dynamic markings "sf" and "ohne Ped."

Fourth system of musical notation, including a first ending bracket labeled "8." and dynamic markings "ten.", "sf", and "stacc."

Fifth system of musical notation, including dynamic markings "ten.", "sf", and "sempre staccato"

Sixth system of musical notation, including dynamic markings "rinforzando", "sf", and "marcatiss.", along with a first ending bracket labeled "8."

Seventh system of musical notation, including dynamic markings "Ped.", "Ped. mit jedem Takt.", and first ending brackets labeled "8."

Secondo

The musical score is arranged in seven systems, each with two staves (treble and bass clef). The first system features a series of chords in the right hand and arpeggiated figures in the left hand. The second system continues with similar textures. The third system introduces more complex rhythmic patterns and trills in the right hand. The fourth system features a prominent arpeggiated figure in the right hand with fingerings 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 1, 2. The fifth system continues with similar textures. The sixth system includes dynamic markings *ten.* and *sf. ten.* and the instruction *ohne Ped.* (without pedal). The seventh system begins with a *staccato* marking in the right hand and concludes with the instruction *Ped.* (pedal).



8.....

3

tr

tr

8.....

tr

tr

8.....

tr

tr

58.....

tr

tr

8.....

tr

8.....

tr

8.....

tr



Secondo

*poco a poco dim.*

**Un poco più mosso.**

*p* *poco rallent.* *trem.* *marcato e dolente il canto, l'accompagnamento piano* *trem.*

**E** *più agitato*

mf *p poco rall.*

Un poco più mosso.

*p* *l'accompagnamento piano marcato e dolente il canto*

*Red.* *Red.*

*Red.* *Red.* *Red.*

*Red.* *Red.* *\* Red.* *Red.*

Ossia.

**E** *più agitato*

*Red.* *Red.*

*simile e sempre legato*

*Red.* *Red.* *Red.* *Red.*



Secondo

dim.

*mf* *sf* *ten.* *sf* *ten.*

*sf* *staccato*

*poco a poco dim.*

*a tempo.*

*p poco rall.* *mf* *p* *mf* *p*

*marcato e dolente il canto, l'accompagnamento piano*

8.....

Ped. \* Ped.

8.....

Ped. \* Sec.

a tempo. 8.....

mf p poco rall. marcato e dolente

Ped.

8.....

il canto, l'accompagnamento piano

Ped. Ped.

8.....

Ped. Ped.

8.....

Ped. \* Ped. Ped.



Secondo

**G** *pù agitato*

First system of musical notation for section G. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The left hand has a steady eighth-note pattern. There are dynamic markings 'p' and 'f' and accents throughout. The system ends with a repeat sign.

Second system of musical notation for section G. It continues the grand staff from the first system. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. There are dynamic markings 'p' and 'f' and accents throughout. The system ends with a repeat sign.

Third system of musical notation for section G. It continues the grand staff. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. There are dynamic markings 'p' and 'f' and accents throughout. The system ends with a repeat sign.

Fourth system of musical notation for section G. It continues the grand staff. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. There are dynamic markings 'p' and 'f' and accents throughout. The system ends with a repeat sign.

**H** *un poco stringendo*

Section H musical notation. It starts with a grand staff. The left hand has a bass line with a triplet of eighth notes marked '3' and a second eighth note marked '2'. The right hand has a melodic line with a slur and an accent. The tempo marking 'un poco stringendo' is present. The dynamic marking 'marcato molto' is in the left hand. The system ends with a repeat sign and a dynamic marking 'pù f' in the right hand.

8

**G** *più agitato*

*simile e sempre legato*

*Ad.* *Ad.* *Ad.*

8

*Ad.* *Ad.* *Ad.*

8

*Ad.* *Ad.* *Ad.*

8

*Ad.* *Ad.* *Ad.*

*un poco stringendo*

**H** 8

*mf*

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.*



Secondo

*Ad. mit jedem Takt.*

*cresc.* *ff* *accelerando*

*ff* *marcatissimo*

*rinforzando* \*

*fff* *Ad.*

*fff* \*

8.....

*mf*

*Q.w. mit jedem Takt.*

8.....

8.....

*ff* *accelerando* *ff* *staccato*

8.....

*rinforzando*

\*

8.....

*fff* *Q.w.*

8.....

*f* *Sec.*

\*



Secondo

Allegro vivace.

The musical score is arranged in six systems, each with two staves. The first system includes the instruction *ff sempre*. The second system features a *tr* (trill) and a *3* (triple). The third system contains several *tr* markings. The fourth system includes a *2* (second) marking. The fifth system has a *I* (first ending) marking and *2 2* (second endings) markings. The sixth system concludes with *ten.* (ritardando) and *f ten.* (forte ritardando) markings. The score is written in a key signature of one flat and a 3/4 time signature. Various articulation marks such as accents (*^*) and slurs are used throughout. The word *Red.* appears below several measures, likely indicating a recording or editing mark. A star symbol (*\**) is also present in the second system.

Allegro vivace.

Primo

8.....

*ff sempre* **1** **1** *un poco staccato*

*Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

*Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

8.....

*Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

8.....

*Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

I 8.....

**1** **1**

8.....

*ten.* *f*



ten. sf ten. sf staccato

rinforzando

Ped. Ped. Ped. Ped. \*

Molto animato.

ff Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. K

Ped. Ped. Ped. Ped.

Primo

ten. *f* ten. *f* staccato

rinforzando

1 8 Ped. Ped. Ped. Ped. \*

Molto animato.

*fff* Ped. Ped. Ped. Ped.

1 8 Ped. Ped. Ped. Ped.

1 8 Ped. Ped. Ped. Ped.



Secondo

ten. ten. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

*un poco ritenuto* *fff* *ff marcato* (Timpani) *rallent.* Ped. 8va bassa

*Andante mesto.* *cresc.* *mf*

*sf* *p* *1* *1* *p* Ped. \*

*Primo* *marcato* *poco rit.* Ped. \*

*Allegro.* *p trem.* Ped.

8

8

*Andante mesto.*

*rallent.* - - 2

Sec.

*dolente*

*dim.* - - *poco rit.* - -

Sec. 12

**Allegro.**

(Trompeta) 3 3 ten. 2 2 ten. ten. ten. ten.

*f* *marziale, nobile*

Ped.



Secondo

*trem.* *cresc.* *più cresc.*

\* *Ad.* \* *Ad.*

\* *Ad.* \* *Ad.* *Ad.* *Ad.*

*staccato* *ff*

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* \*

*Marcia. (nicht zu schnell)* *ff* *ten.* *ten.* *ten.* *ten.* *ten.*

*Ad.* \* *Ad.* \* *Ad.* \*

*L*

*Ad.* *Ad.*

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.* \* *Ad.* *Ad.*

*M* *mf*

*Ad.* *Ad.* \*

The first system of music consists of two staves. The upper staff is in treble clef and begins with a piano (p) dynamic. It contains several measures with chords and melodic lines, marked with accents and the word "ten." (tension). The lower staff is in bass clef and starts with a fortissimo (ff) dynamic. It features a rhythmic accompaniment with chords and some melodic fragments. There are asterisks (\*) and "Ped." (pedal) markings below the bass staff.

The second system continues the piece. The upper staff has a piano (p) dynamic and includes the word "sempre ff" (always fortissimo). It features complex chordal textures and melodic lines with accents and "ten." markings. The lower staff is in bass clef and has a piano (p) dynamic. It contains rhythmic patterns and chords, with asterisks (\*) and "Ped." markings.

The third system is primarily for the piano. The upper staff is in treble clef and contains a series of repeated rhythmic patterns, likely chords or arpeggios, with accents and "Ped." markings. The lower staff is in bass clef and also features repeated rhythmic patterns with "Ped." markings.

Marcia. (nicht zu schnell)

The fourth system marks the beginning of the "Marcia" section. The upper staff is in treble clef and starts with a fortissimo (ff) dynamic. It features a rhythmic melody with accents and "ten." markings. The lower staff is in bass clef and has a piano (p) dynamic, with asterisks (\*) and "Ped." markings.

The fifth system continues the "Marcia" section. The upper staff is in treble clef and features a rhythmic melody with accents and "ten." markings. The lower staff is in bass clef and has a piano (p) dynamic, with asterisks (\*) and "Ped." markings.

The sixth system continues the "Marcia" section. The upper staff is in treble clef and features a rhythmic melody with accents and "ten." markings. The lower staff is in bass clef and has a piano (p) dynamic, with asterisks (\*) and "Ped." markings.

The seventh system concludes the "Marcia" section. The upper staff is in treble clef and features a rhythmic melody with accents and "ten." markings. The lower staff is in bass clef and has a piano (p) dynamic, with asterisks (\*) and "Ped." markings. The system ends with a measure marked "mf staccato".



Secondo

First system of musical notation. The piano part (left) features a melodic line with a triplet of eighth notes and a dynamic marking of *dim.*. The bass part (right) has a rhythmic accompaniment with a dynamic marking of *p*. Both parts include *ped.* and *\** markings.

Second system of musical notation. It begins with a *dim.* marking. A section marked 'N' starts with the instruction *un poco animato*. The piano part has a dynamic marking of *p ben marcato e staccato*. The system concludes with a *ped.* marking.

Third system of musical notation. The piano part features a rhythmic pattern of eighth notes. The bass part has a similar rhythmic accompaniment. The system includes *ped.* and *\** markings.

Fourth system of musical notation. The piano part continues with eighth-note patterns. The bass part provides a steady accompaniment. The system includes *ped.* and *\** markings.

Fifth system of musical notation. It begins with a *dim.* marking. The piano part has a dynamic marking of *mf marcato*. The system concludes with the instruction *un poco accelerando* and a *ped.* marking.

Sixth system of musical notation. The piano part has a dynamic marking of *mf marcato*. The system includes *ped.* and *\** markings.

Seventh system of musical notation. It includes a *trun* marking. The piano part has a dynamic marking of *cresc.* and *ff*. The system concludes with a first ending bracket labeled '1.' and a *ped.* marking.

8.....

*dim.* *p* 1 2 3 4 5 *dim.* 6 7

*Qw.* \* *Qw.* *Qw.* \*

*un poco animato*

**N** 8.....

*tr* *marcato* *tr* *marcato* *tr*

*Qw.* *Qw.* *Qw.* *Qw.* \*

8.....

*tr* *tr* *tr* *tr* *dim.*

*Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

8.....

*non legato ed un poco accelerando*

*p leggiero*

*Qw.* *Qw.* \* *Qw.* \* *Qw.*

8.....

*Qw.* \* *Qw.* \* *Qw.* \*

8.....

*Qw.* \* *Qw.* \* *ff*



Secondo

*ff* sempre

*P*

*staccato*

*incalzando*

*fff*

Ped. Ped. \* Ped. Ped. \* Ped. Ped. \*

Ped. Ped. Ped. \* Ped. Ped. \*

Ped. Ped. Ped. \*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

First system of musical notation. The upper staff contains piano accompaniment with chords and melodic lines, marked with accents (^) and dynamic markings (p). The lower staff contains a single melodic line with piano (p) dynamics and asterisks (\*) indicating specific notes.

Second system of musical notation. Similar to the first system, it features piano accompaniment and a single melodic line. A section marked with a 'P' (piano) dynamic begins in the middle of the system.

Third system of musical notation. Continues the piano accompaniment and single melodic line. Includes piano (p) dynamics and accents (^).

Fourth system of musical notation. Features piano accompaniment and a single melodic line. Includes piano (p) dynamics and a 4-measure rest in the lower staff.

Fifth system of musical notation. Features piano accompaniment and a single melodic line. Includes piano (p) dynamics and triplet markings (3) in the lower staff.

Sixth system of musical notation. Features piano accompaniment and a single melodic line. Includes piano (p) dynamics and a section marked 'rinforzando' (rinf.) in the lower staff.



Un poco più mosso.

Secondo

Q. *Q. w.* *Q. w.* *Q. w. mit jedem Takt.*

*marcatissimo* *sf*

*R* *fff*

*Q. w.* *Q. w.* *Q. w.* *Q. w.* *Q. w.* *Q. w.* *Q. w.* *Q. w.*

*accelerando* *mf*

*cresc.* *ff*

*Q. w.* *Q. w.* *Q. w.* *Q. w.*

*f* *Q. w.* *Q. w.* *Q. w.* *Q. w.*

Un poco più mosso.

8. *ff*  
*Q*  
*Q*  
*Q*

8. *Q* \* *Q*

8. *Q* \* *Q* \* *Q* \* *Q* \*

8. *R* *fff grandioso*  
*Q* *Q* *Q* *Q* *Q* *Q*

8. *S* *accelerando*  
*Sec.* *mf*

8. *cresc.* *ff*  
*Q*

8. *sf* \* *Q* \* *Q*